**VIDYASAGAR UNIVERSITY**

**Department of English**

**M.A. in English**

**Semester II**

**Internal Assessment**

**Course no. ENG-204: CBCS: viva-voce of candidates to be conducted by HK & SSN**

**For the other Courses**

**Topics for Paper Presentation ( choose any one)**

1. Elements  of modernity in the poems of Yeats and Eliot
2. Theme of Dual Identity in *The Importance of Being Earnest*
3. Joyce's A Portrait... as an unconventional Bildungsroman
4. Considering *Sons and Lovers* as a ‘kunstlerroman’
5. Absurdist elements in *Rosencrantz and Guildenstern are Dead*
6. Representation of colonialism in *Heart of Darkness*

**Instructions**

* Write on one side of a page
* There should be a margin on the left-hand side
* There must be: a title (which you will give), an introduction (where the issue / topic will be mentioned), the discussion of your argument (in support of the issue / topic), a conclusion (brief), a list of **Works Cited**

***If you are going to submit a computer-typed paper:***

* Use ‘Times New Roman’, 12 size fonts
* Line spacing 1.5
* Alignment: ‘Justified’
* ‘Remove space before paragraph’, ‘Remove space before paragraph’
* only the title should be in **bold letters**

***If you are going to submit a hand-written paper:***

* The hand-writing must be neat and legible
* There must be sufficient space between the lines

**Please do not go for any kind of binding, channel files, etc.**

**Just staple the left side, so that the paper is a booklet.**