**M.Phil in English**

**Semester II**

**Paper: ENG-124; Unit No.: 01**

***Train to Pakistan***

**Lecture Notes**

***The formation of the novel:***

* Relevant information focusing on the Partition.
* Khushwant Singh: relevant biographical information.
* Partition literature during the first decade after Independence.
* *Train to Pakistan* in this context.

***Some issues / points to be remembered:***

* Mano Majra.
* The character and role of Juggut Singh (Jugga).
* The character and role of Iqbal.
* Hukum Chand.
* The Sub-Inspector of Police.
* Imam Baksh and Banta Singh.

**Sample Questions:**

**Essay-type Answers:**

1. Write a short essay on the impact of the Partition on Jugga’s life in *Train to Pakistan*.
2. Assess the character of Hukum Chand in *Train to Pakistan.*
3. Write a short essay expressing your opinion about Kushwant Singh’s representation of the government personnel in *Train to Pakistan*.
4. Attempt a comparative study of the characters of Jugga and Iqbal in *Train to Pakistan.*

**Comments:**

1. The character of Iqbal.
2. Imam Baksh
3. The location of Mano Majra.
4. “The summer of 1947 was not like other Indian summers.”

**Reading List:**

1. *Train to Pakistan.* Khushwant Singh. Gurgaon: Penguin Random House, 2016.
2. *Mano Majra.* Khushwant Singh. New York: Grove Press, 1956.
3. *Stories About the Partition of India.* Alok Bhalla ed. 4 vols.
4. *The Other Side of Silence*. Urvasi Butalia.
5. *Shadow Lines*. Amitav Ghosh.

[jstor could be searched for Learning Material]

**Recommended for viewing:**

1. *Train to Pakistan*. Pamela Rooks, dir. 1998. Film.
2. YouTube videos on Khushwant Singh.